

2024 NORTH AMERICAN OPEN
Juried Exhibition at Plymouth Center for the Arts
October 30 to November 30
Over \$5,000 in Awards
Juror of Selection & Awards: Lorraine Watry, NWS,
AWA

HOSTED BY:
New England Watercolor Society Gallery
at the Plymouth Center for the Arts
11 North Street Plymouth, MA 02360 (gallery location)

1st Place Award



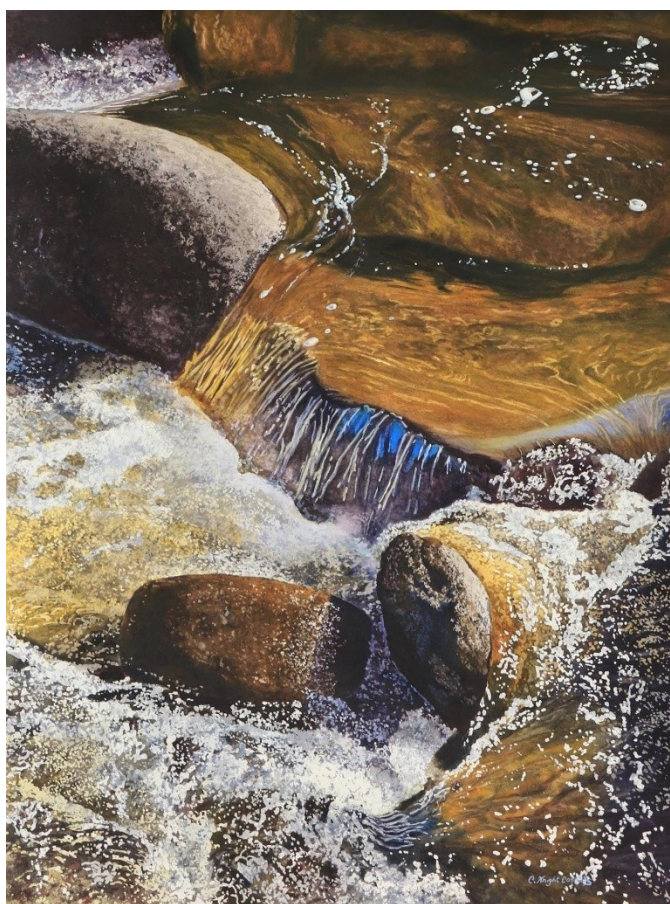
Michael Ridge
Morning Break

2nd Place Award



Maria Greenfield
Pearspectives

3rd Place Award



Christine Coombs

Stillness and Effervescence

Marilyn Sabin Memorial Award
Community Foundation
for

Vermont

Alden and Mary Brant Award

**Traditional Landscape,
Seascape or Cityscape**



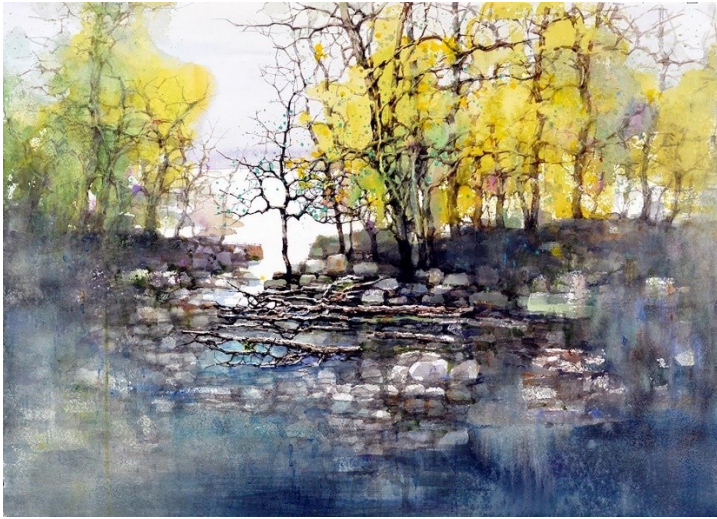
Jeramiah Patterson
Dreaming

Mary Jo Rines Memorial Award



Dylan McKnight
Symphony Hall

The Anne D. Sullivan
Memorial Award for
Innovation in Art Excellence
in Abstract Painting in
Watercolor



Z.L. Feng
Foggy Creek

**Ruth Wynn Memorial Award
Memorial Award**



Wendy Hale
Crashing Waves

Loring Coleman

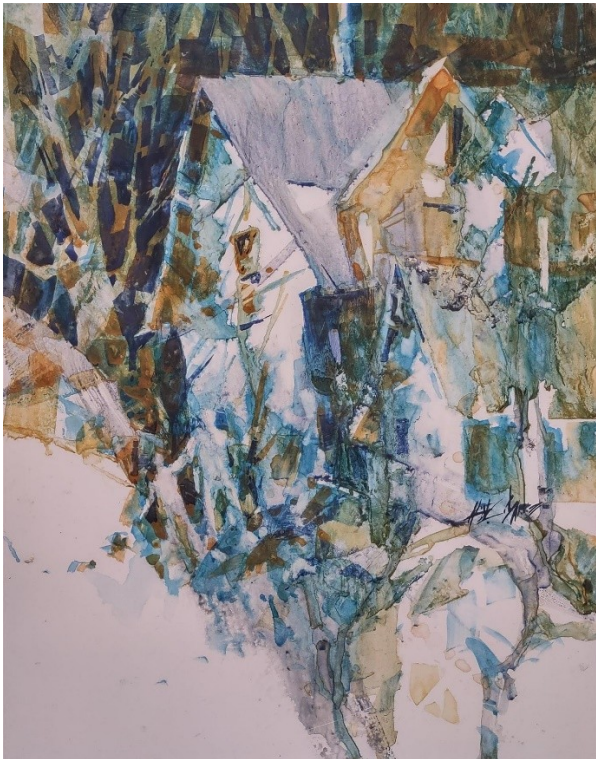


Mary Chandler
Morning Light, Nantucket

Janet Laird-Lagassée
Earlier Era

**Jack Savenor Memorial Award
Company Award
for Innovative Work**

M. Graham &



Alonzo Clarke
Mom and Dad

**Golden Artist Colors Award
Materials Award #1**



Carolyn Latanision
Acadian Shores
Dick Blick Art



Nelson Hammer
Echo Bridge II

Googles

J. Anna Roberts
Bubbles, Tanner and

**Dick Blick Art Materials Award #2
Materials Award**

Utrecht Art



Anik McGrory
Eyes to the Sky



John Dimmick
Dredging the Burning River

**Image Resolution Award
Materials**

**H.K. Holbein Artist
Luminous Award**



Jeff Lacovelli
Above the Ammonoosuc



Thomas Loring
From San Giorgio to San Marco

Award

H.K. Holbein Artist Materials

Traditional Award

Artegria Brush company



Michele Clamp
White Cat



Jennifer Ray
Blue Ford

**FM Brush Company Award #1
Company Award #2**

FM Brush



Kristen Stashenko
Entrance, Boston Public Library

Gayle Loik
Feeding Frenzy

Northeast Graphics Award for Excellence in Realism



Nancy Preston

Juror Lorraine Watry's Comments on Award Winners

New England Watercolor Society 1st Place Award

Michael Ridge "Morning Break"

The atmosphere of this beautiful pastoral scene captured my attention. There is a general feeling of peace and calm. Wonderful depth and lost and found edges. The texture in the field invites the viewer to step up for a closer view.

NEWS 2nd Place Award.

Marla Greenfield "Pearspectives"

I love the split complementary color scheme in this scene. There is a wonderful color-filled glow in the whites of the sliced pear. The contrast of the patterned plate and the striped cloth makes the scene interesting. Beautiful vibrant color, even in the shadows.

NEWS 3rd Place Award.

Christine Coombs "Stillness and Effervescence"

The line of the water and rocks help move the viewer through the scene. Wonderful layers and pattern under the rocks. I can imagine the sound of the water.

Marilyn Sabin Memorial Award. Jeremiah Patterson. "Dreaming"

Amazing, realistic portrait of a woman. The light from the window adds just the right glow to give form to her. The blue pillow is a wonderful contrast to the overall warm scene.

Vermont Community Foundation, Alden and Mary Bryant Award for Traditional Landscape, Seascape or Cityscape
Dylan McKnight "Symphony Hall, Boston"

Fantastic use of atmosphere and texture. The pops of bright red against the neutrals help move the viewer's eye through the scene. Great use of calligraphic line and hard and soft edges.

Mary Jo Rines Memorial Award for Innovation in Art Z.L. Feng "Foggy Creek"

Wonderful use of soft, flowing paint and edges. Great use of texture to create the trees and water. Nice use of analogous color and a touch of purple.

The Anne D. Sullivan Memorial Award for Excellence in Abstract Painting in Watercolor. Wendy Hale. "Crashing Waves"

This is a very dynamic scene that moves between abstraction and Impressionism. Wonderful use of complementary colors, with just enough warm tones.

Ruth Wynn Memorial Award. Mary Chandler. "Morning Light, Nantucket"

The light in this scene is wonderful. Great use of texture, from the plants, to the wood siding, to the reflections in the window. The whole scene is very inviting.

Loring Coleman Memorial Award. Janet Laird-Lagassée. "Earlier Era"

Fantastic light and dark (chiaroscuro). It invites the viewer to step closer to see what is in the shadows. Wonderful textures - glass, cloth and metal.

Jack Savenor Memorial Award for Innovative Work. Alonzo Clarke "Mom and Dad"

Wonderful overlapping layers and shapes. Great complementary color scheme. There is a feeling of mystery that is enhanced by the style of layering.

M. Graham and Company Award Carolyn Latanision "Acadian Shores"

Lovely atmospheric landscape. Nice depth and light. Great use of green and the complementary warm rocks. I feel like it would be a good place to walk or hike.

Golden Artist Colors Award Nelson Hammer “Echo Bridge II”

The geometric shape made by the bridge is a nice juxtaposition to the natural, soft shapes of the surrounding nature. Nice use of variety in the greens.

Dick Blick Art Materials Award #1

J. Anna Roberts. Bubbles, Tanner and Goggles

Great pops of color and fun composition. Love the sparkles that the bubbles provide and the use of text on the right side as a textural pattern.

Dick Blick Art Materials Award #2 Anik McGrory. “Eyes to the Sky”

Great use of white space. The bird’s head and eye pointing up make me wonder what he is looking at. Really nice texture in the bird’s feathers. Simplicity of marks is just enough.

Utrecht Art Materials Award.

John Dimmick “Dredging the Burning River”

Wonderful textures and line in this painting. Nice industrial scene of a waterscape with strong lines that move the viewer through the scene.

Image Resolutions Award Jeff Iacovelli. Above the Ammonoosuc

The scene leaves the viewer with questions. Who is the child? Why are they on the rails? Then upon exploring further, I was amazed at the great textures in the foliage and rusty tracks.

H.K. Holbein Artist Materials Luminous Award

Thomas Loring “From San Giorgio Maggiore to San Marco”

Beautiful minimalist atmospheric scene of Venice. There is just enough of a reflection to let me know there is water. Great use of a high-key palette.

H.K. Holbein Artist Materials Traditional Award Michele Clamp “White Cat”

Wonderful soft edges to create the cat's fur. I really like the subtle use of line on some of the edges and the lovely eyes.

Artegria Brush Company Award Jennifer Ray "Blue Ford"

I love the complementary colors and close up view. Great use of light and shadow to add to the graphic shapes. Wonderful textures up close.

FM Brush Company Award #1

Kristin Stashenko "Entrance, Boston Public Library "

Great graphic shapes and line. Very nice use of the blue shapes and calligraphic line. Good depth with receding values.

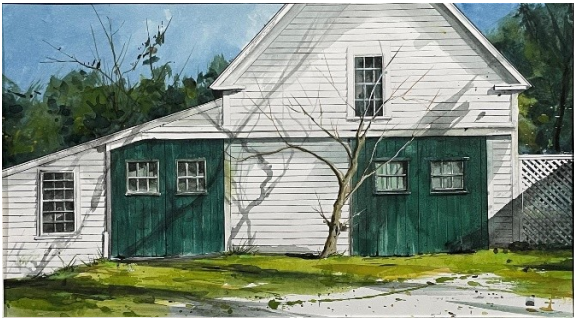
FM Brush Company Award #2

Gayle Loik. "Feeding Frenzy"

Great contrast of neutrals (grays) and vibrant color. Interesting "zoomed in" composition that creates a semi-abstract feeling.

Northeast Graphics Award for Excellence in Realism Nancy Preston. Dining Room Window

Wonderful framing created with the chair's rails. Great touches of shiny reflective areas on the chair and flower pot cover. Interesting scene makes me want to know more about the home's owner.



Haran
Woodard

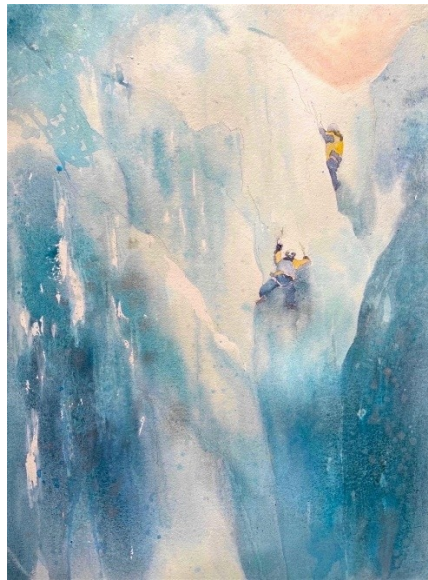
John Fish
6A Brewster

Rick Osann
After a Good Day's Work

Jack
Alfre



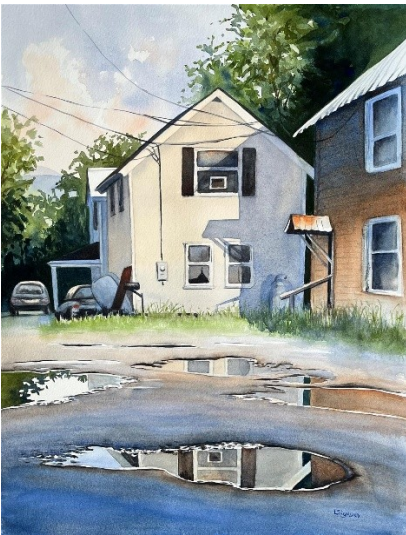
Don Taylor
Angels Dance



Evelyn Dunphy
Ascending



Jacqueline Habig
Backstage



Laurie Sigmund
Between Storms



James Earl
Big Boy Steam at Speed



Peter Hussey
Blue Colonial



Yale S. Nicolls
Visco
*The Blue Door
Restoration*

Becky Haletky
Bodie Parlor

P. Anthony
Bound for



Heidi Hallenmeier
Vermette

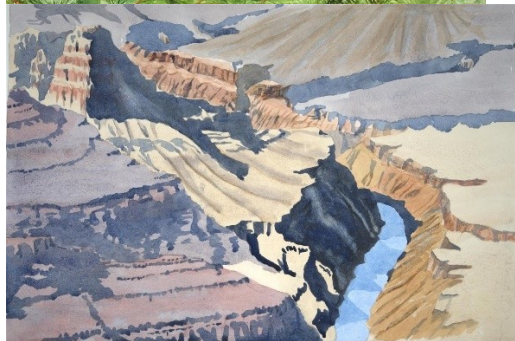
Pamela Haynes

Michael E.

*Bright Day at the Dock
Wildwood
Park*

Bulls of Spain

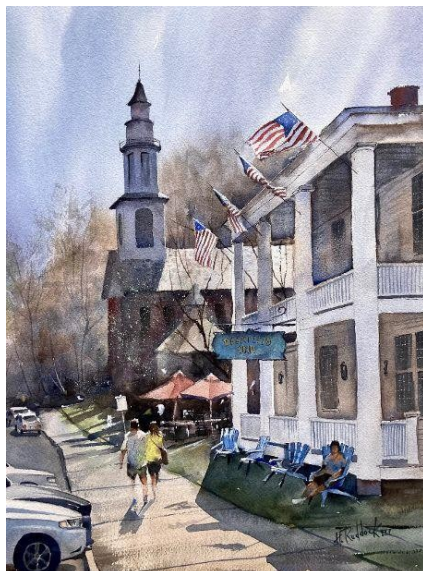
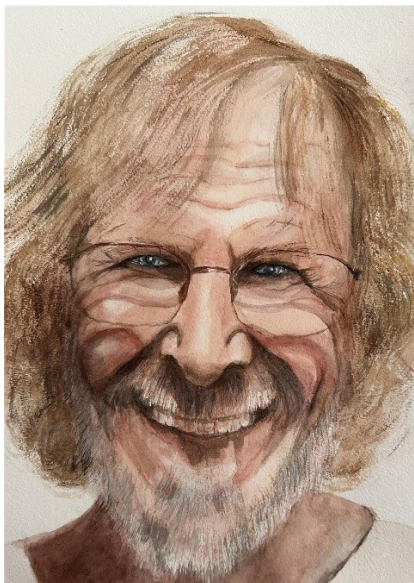
*Charlei & Crackers,
Stables, Acadia National*



Victoria Dickson
Ricks
*Christmas 1947
Hermit's Rest*

Dina V. Belyayeva
Clo in the Park

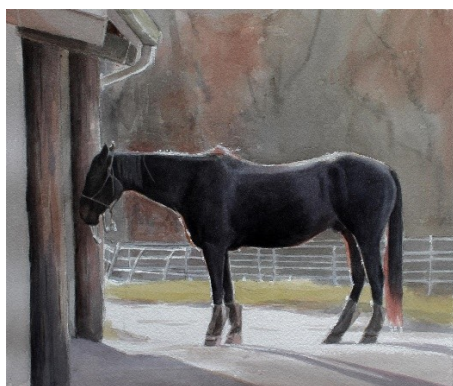
Garnet
Colorado River from



Catherine Fast
Covid Jeff

Harry Ruddock III
Deerfield Inn

Diane Dubreuil
Foggy



Gregg Wapner

Mo Myra

David Holt

Fresh Catch on an Old Bag



Golden Hour's Glow



Highland Light



Janette Fournier
In the Clover

Light

Stuart J. Murphy
Itamai (The Sushi Maker)

Jill Gustavis
Leaning into the



Yvonne Posa
Maria's Studio Life



Norris Strawbridge
Misty Morning

Anne P. Wert
Mint House



Susan Stranz
Moody Skye

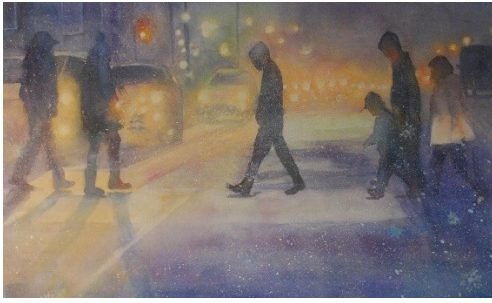


Joanna Dole
My Living Room, Late Afternoon
Buoys



Lisa Kassow
Negev Bougainvillea

Kristina N. Occhino
Old Traps and



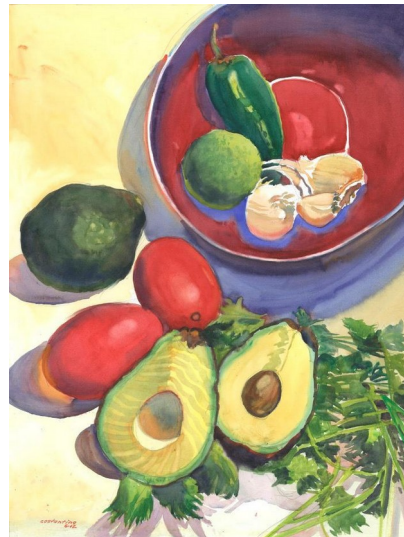
Terri Brooks
*Pedestrian Crossing on a
Snowy Evening*



Winifred Breines
*Peppers with Blue, White
and Clay Bowls*



Paul H. Dudek
Hourihan
*Peterskirche - Vienna
Rangeley Waterfall*



Frank M. Costantino
Pre-Guacamole

Amy



Susie Woodworth
Ready for Market



Sally J. Meding
Rising



Joanne Roach-Evans
Saltspray Roses at Marconi



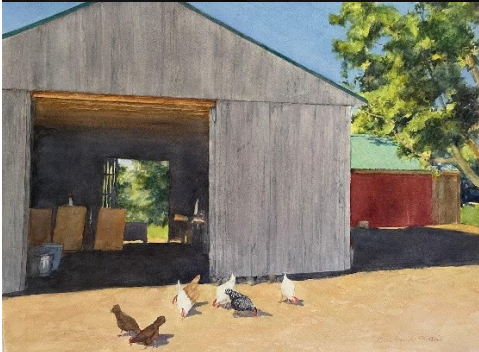
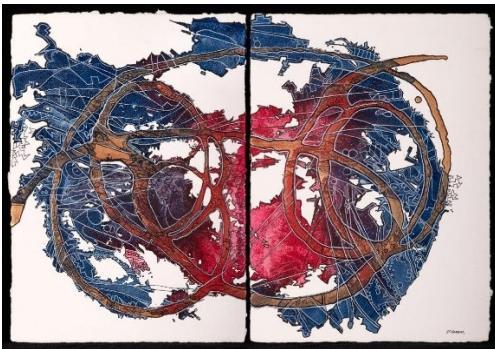
J.M. Littleton
See Us in our Shadows



Marco Antonio Vizcarra
Steedman, AWS,
Shadows

Nan Rumpf
Silent Sounds

Robert
AAPL
Spring Runoff

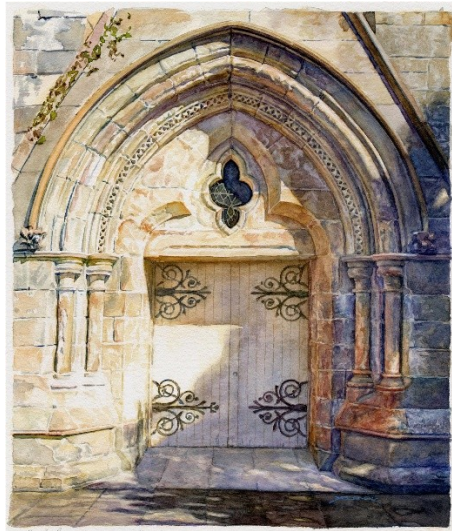


James C. Varnum
Fountain
Square-Diptych
House Farm



Paul Alie
Summit Series No. 1
Morning at

Yvonne Hemingway
Standing Tall



Andrew Yelenak
Sunlight and Shadow

Ellen Hopkins
Summertime Coppal

Catherine Hillis
Sunny
Reagan National



Carolyn H. Nichols
Anderson
*Sunrise Over Low Tide
Approaches the Castle
Farms)*

JoAnna Chapin
The Nestlings

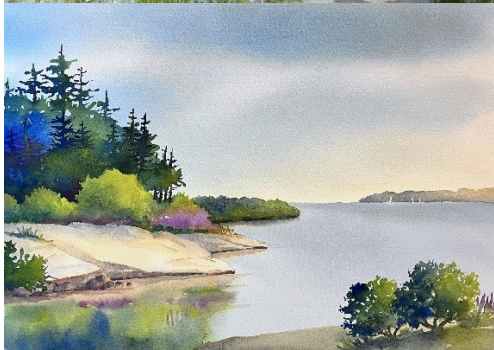
Jill Crossman
*The Princess
(Draft Animal Days, Shelburne*



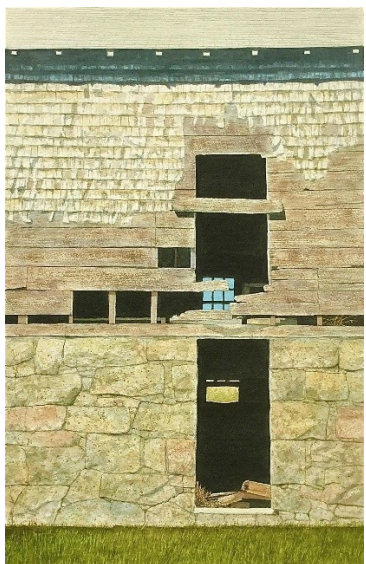
Nancy Sargent Howell
The Last Leg



Steven W. Lush
The Last Ship



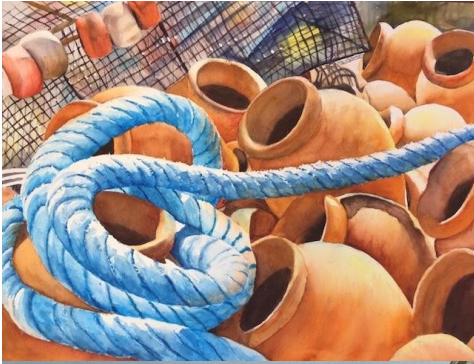
Andrew Kusmin AWS
Wojciechowski
*The Tug of Old Foundations
Waters*



Richard Denzer
Tiverton Barn

Mary

Tranquil



Betty Rogers
Perkowski
Trapped



Karen Dunderdale
Tropical Splendor

Bob
Two Coats



Teresa Cromwell
Uniformity
Essex Boatyard



Paul Loescher
Winter at the Wharf

Dan Cianfarini
Winter Light,